

Southeastern Massachusetts Pine Barrens Alliance  
*presents*

# The Horseshoe Crab: Against All Odds

## Art Exhibit



Art Exhibit Period: June 12-July 7, 2024  
Location: Plymouth Center for the Arts  
11 North Street, Plymouth, MA 02360

### ~ VISUAL ART SUBMISSION FORM AND AGREEMENT ~

**Submission Period of Artwork and Agreement: February 15, through April 15, 2024**

Online submissions are preferred. This form must accompany photographs of your submission. Please use a separate form for each artwork submitted. Organizers will send notification of acceptance by May 15, 2024.

Please type or print all information clearly. **All** requested information is required for submission.

Title of artwork submitted: \_\_\_\_\_ Medium of artwork: \_\_\_\_\_

Description of artwork: \_\_\_\_\_

\_\_\_\_\_

Artwork size (h" x w"): \_\_\_\_\_ Artwork price (if for sale): \_\_\_\_\_

Website or other social media: \_\_\_\_\_

Artist name: \_\_\_\_\_

Home address: \_\_\_\_\_

Home phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Email address: \_\_\_\_\_ Alternate email address: \_\_\_\_\_

#### **Exhibition Requirements**

Artists may enter up to 5 pieces. Original works only; no giclee prints. Works in a variety of media are welcome.

#### **Size Limits**

In general, for 2D pieces, 30" maximum width and 50" maximum height of frame. For non-framed pieces such as textiles, a maximum length of 7 ft can be accommodated. For 3D pieces, 35 lbs. maximum weight and footprint not to exceed 15" x 20".

### **Framing Requirements for 2D art**

No sawtooth hangers. Artwork in frames of insufficient quality will not be installed. Plexiglass required for safety of the artwork and of the volunteer installers. NO Glass.

### **Video & Interactive Art:**

SEMPBA will provide projectors/monitors and DVD/DIVX players for the show. Multiple single-channel works will be screened through a projector. Please indicate any special requirements in the submission.

### **Delivery/shipping**

Delivery dates and requirements will be sent with acceptance notifications to artists whose work is accepted.

### **Sale of artwork**

Artwork may be for sale but is not required. A 30% commission will be retained by the Plymouth Center for the Arts. No work may be removed until close of the exhibit.

### **Publicity**

Images submitted for selection of works may be used in promotional, educational, or interpretive materials, either in print or electronic media before, during and after the exhibition. Credit to the artist will be included in the publicity materials but no compensation will be provided.

I have read the foregoing Rules, Guidelines, and Terms of Participation before affixing my signature below, and warrant that I am signing it voluntarily, and fully understand the contents thereof.

Signature of artist: \_\_\_\_\_ Date: \_\_\_\_\_

Print name: \_\_\_\_\_

Print email address: \_\_\_\_\_

Please send photos of your artwork along with this signed form. Be sure to make a photocopy for your records. Please use a separate form for each artwork submitted.

Mail to:

**The Horseshoe Crab: Against All Odds**  
**Attention: Charl Heller**  
**President, *Southeastern Massachusetts Pine Barrens Alliance***  
**158 Center Hill Road**  
**Plymouth, MA 02360**

Submission form may also be submitted via email to:

**sheller@comcast.net.**

Photograph of artwork may be attached (as a JPEG) to the email submission or sent in a separate email.

**AGAINST ALL ODDS SUBMISSION DEADLINE:**  
**April 15, 2024. All works must be received by this date to participate in the Art Exhibit.**