

# The Horseshoe Crab: Against All Odds

Plymouth Center for the Arts  
11 North Street, Plymouth, MA



**Exhibition Dates: June 12, 2024 – July 7, 2024**

**Entry Deadline: April 15, 2024**

Southeastern Massachusetts Pine Barrens Alliance (SEMPBA) invites artists to participate in "The Horseshoe Crab: Against All Odds" exhibition. Horseshoe crabs have existed for more than 400 million years, surviving five mass extinctions, yet today they are threatened world-wide due to overfishing and loss of spawning habitat. Their blue blood contains an ingredient essential for biomedical testing. Through 2D and 3D art, interpretive panels and guest speakers, this exhibition will highlight the lifecycle and ecological importance of horseshoe crabs in the web of life and explore how human exploitation is threatening these sentient creatures once so abundant.

The exhibition will feature works in a variety of media including fine art, photography, printmaking, glass, ceramics, textile, sculpture, jewelry, etc. Artists are encouraged to submit works that explore the beauty of these ancient creatures, their ecological importance, and the threats they face. The exhibition will feature approximately 30 works and include a section highlighting works by children.

## **Timeline:**

February 15, 2024	Submissions open
April 15, 2024	Submissions closed
May 15, 2024	Approvals: selected artists will be notified by email
June 12 - July 7, 2024	Exhibition dates

## **Selection**

This is juried show.

## **Fees and Awards**

No entry or installation fees. No awards will be made.

## **Exhibition Requirements**

Artists may enter up to 5 pieces. Original works only; no giclee prints. Works in a variety of media are welcome.

## **Size Limits**

In general, for 2D pieces, 30" maximum width and 50" maximum height of frame. For non-framed pieces such as textiles, a maximum length of 7 ft can be accommodated. For 3D pieces, 35 lbs. maximum weight and footprint not to exceed 15" x 20".

## **Framing Requirements for 2D art**

No sawtooth hangers. Frames must have 2 'D' ring hangers on each horizontal side of the frame with hanging wire firmly connected to the 'D' ring hangers. Artwork of insufficient quality will not be installed. Plexiglass requested for safety of the artwork and of the volunteer installers.

## **Video & Interactive Art:**

SEMPBA will provide projectors/monitors and DVD/DIVX players for the show. Multiple single-channel works will be screened through a projector. Please indicate any special requirements in the submission.

**Online Submission:** Fill out the Online Submission Form and upload images at <https://bit.ly/3Ln1p11>.

- Digital specifications: 300 dpi or better, JPEG format, max size: 6MB.
- Digital file name: artist's first and last name and title of the work, ex. *JaneDoe\_Tulip.jpeg*
- Exterior frame dimensions Height x width in inches (estimated size if not yet framed)
- Label information: artist name, title of work, media, town/state of artist's residence
- Artist Statement/Bio – WORD.doc or docx or PDF only. Not to exceed 1 page.
- An Artist's Notebook will be compiled with this information.
- If work is for sale, include contact information.

**Images** may be taken with a phone, camera or scanned. Poor quality images may result in work being rejected.

**Submission by Mail:**

- Online submission is preferred. For hardcopy submission download the Submission Form found at <https://bit.ly/45Sq9Xl>.
- Mail the Submission Form along with photographs of the artwork to:
- SEMPBA, 158 Center Hill Road, Plymouth, MA 02360.

**Delivery/shipping**

Delivery dates and shipping instructions will be sent with acceptance notifications to artists whose work is accepted.

**Sale of artwork**

Artwork may be for sale but is not required. A 30% commission will be retained by the Plymouth Center for the Arts. No work may be removed until close of the exhibit.

**Publicity**

Images submitted for selection of works may be used in promotional, educational, or interpretive materials, either in print or electronic media before, during and after the exhibition. Credit to the artist will be included in the publicity materials but no compensation will be provided.

**Exhibitor Guidelines and Liability Statement**

Neither SEMPBA nor the Plymouth Center for the Arts accept liability for loss or damage to artwork, including framing. Artists are solely responsible for providing insurance to cover their artwork while in transit (if mailed), while in the show and during installation and takedown of the artwork by volunteers.

**Contact:**

Sharl Heller, President, SEMPBA  
Email: [slheller@comcast.net](mailto:slheller@comcast.net).

**More information and suggested references:**

The Horseshoe Crab: Against All Odds Art Exhibition Website: <https://horseshoecrabs.info>.

Facebook Page for Massachusetts Horseshoe Crab Advocates: <https://www.facebook.com/Horseshoecrabadvocates>.

Southeastern Massachusetts Pine Barrens Alliance: <https://pinebarrensalliance.org/>.